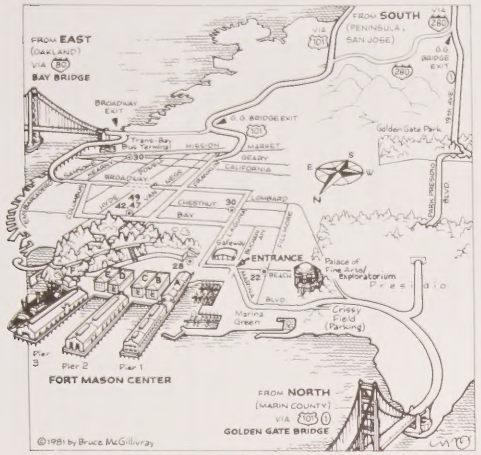

DIRECTIONS

East Bay-Bay Bridge to Fremont Street Exit; right onto Howard to Embarcadero & turn left; Embarcadero about 2 miles to Bay & turn left; Bay about 2 miles to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

Peninsula- US 101 North to 9th St. Exit; 9th to Hayes & turn left; Hayes to Franklin & turn right; Franklin to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278
North Bay-Golden Gate Transit 457-3110
Peninsula-SamTrans 761-7000
San Francisco-Municipal Railway 673-6864.

INFORMATION LINE

Call 441-5705, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123-1382

TIME VALUE: SEPTEMBER 1, 1993

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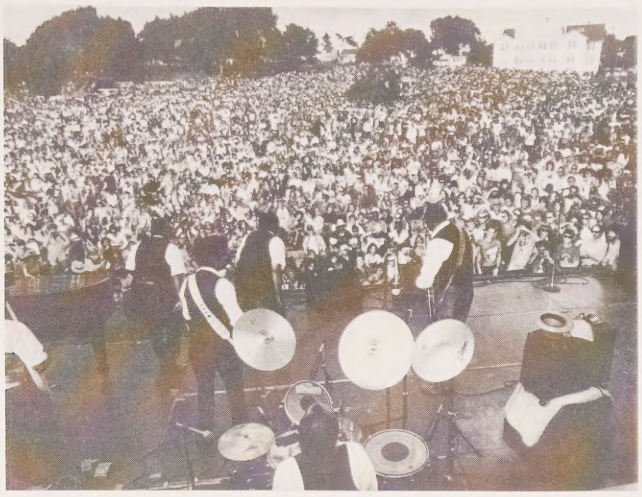
FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

FORT MASON CENTER

Passport '93 – Beyond Boundaries
Elizabeth Taylor opens this year's fashion show, a benefit for AIDS organizations.
See article & September 30

SEPTEMBER 1993

BLUES ON THE MEADOW



Each year in September, blues fans from all over the world gather on Fort Mason's Great Meadow for two days of soulful and exciting music by some of the best blues singers and instrumentalists now performing. Headlining the 21st Annual San Francisco Blues Festival, September 25 and 26, are legendary British bluesmen John Mayall and the Bluesbreakers and Grammy-winning vocalist and guitar player Robert Cray.

The oldest event of its kind in the country, the SF Blues Festival is known worldwide for its innovative and imaginative programming as well as its vibrant and friendly atmosphere. Renowned blues producer, writer and historian Tom Mazzolini is the founder and producer of the festival. Since its inception, Mazzolini has emphasized presentation of musicians from all parts of the blues spectrum: Chicago blues, Louisiana's zydeco and cajun, down-home Mississippi delta country blues, Texas guitar blues, and our own West Coast R&B.

As always, the art of the blues guitarist plays a major role in the 1993 SFBF, not only through headliners Cray and Mayall, but also the legendary Bobby Parker and great Texas bluesman T.D. Bell. Also featured are a notable cross-section of keyboard stylists, including Johnny Johnson, Tommy Ridgley, Erbie Bowser, Mitch Woods & organist Duke Jethro, and harmonica artists James Cotton and Rod Piazza.

Blues women are represented by R&B queen LaVern Baker, the remarkable Denise LaSalle, the Bay Area's Maria Muldaur, and the Festival debut of John Lee Hooker's daughter, Zakiya Hooker. Holding down the zydeco spot is Bayou Country's current hottest band, Beau Jocque and the Hi-Rollers. Opening Sunday's show is the a cappella group Street Sounds.

The Festival also features a wide selection of fantastic cajun cooking, as well as an exquisite view of San Francisco Bay with the Golden Gate and Marin Headlands in the background.

This year a Blues Festival Free Kickoff Concert, featuring many Festival performers, takes place on Friday, September 24 from noon to 1pm at Justin Herman Plaza on the Embarcadero, at the foot of Market Street.

Tickets for the Festival are $16.50 per day in advance, $20 at the door, and $28 for a special two-day ticket available only in advance. Tickets can be purchased at all BASS locations or charged by phone through BASS. Parking is free at the Presidio's Crissy Field with free shuttle service to the Great Meadow.

For daily lineup, see listing under September 25. For information, call 979-5588.

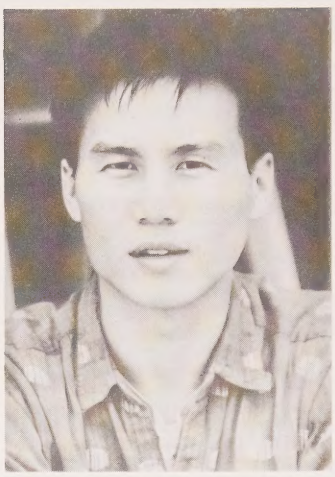
Denise LaSalle

FORT MASON CENTER is...

...a new art form that dissolves boundaries.

John Cage Memorial Concert—see article.

SOLO MIO



B.D. Wong

Danny Glover, B. D. Wong, Spalding Gray, Annie Sprinkle, Josh Kornbluth and Marga Gomez are on the roster of this year's Solo Mio, the acclaimed festival of renowned and emerging solo performance artists.

A total of seventeen performers from across the country appear at the Cowell Theater and Magic Theatre at Fort Mason, and South of Market's Climate Theatre on Ninth Street.

Solo Mio 4 begins on Sunday, September 12. Danny Glover, star of the *Lethal Weapon* films and the upcoming South African drama *Bopha!* teams up with Felix Justice in a benefit for the Bayview Opera House and the Fellowship Theatre Guild. "An Evening with Langston and Martin" is a reading of the prose and poetry of Langston Hughes and Martin Luther King, Jr. The evening closes with "hot gospel" by the Interfaith Choir.

A Solo Mio Ceremony hosted by organizers Joegh Bullock and Bill Talen, and a special performance by Tony Award-winner B. D. Wong, take place on Monday, September 13.

Talen and Bullock announce the winner of the first annual Solo Mio Award, honoring the unique artistry of the solo performer. This year's recipient is Anne Galjour, whose critically-acclaimed show, "Hurricane," premiered at the Climate last June and will be reprised during the festival.

"Unique to this year's Festival is that these artists have strong local ties," said Talen. "Their acts have been nurtured by the unique environment found in the Bay Area. And it's exciting to see that they've taken this home-grown talent and integrated it into the larger culture, from television specials to the New York stage to the Hollywood screen."

Wong, a San Francisco native, premieres "Career Suicide." An advocate for Asian American actors, he explores his career on stage and in Hollywood through music and readings. Wong won the Tony, the Drama Desk, and the Outer Critics' Circle Awards for his performance on Broadway in *M. Butterfly*. He also appeared in the motion pictures *Father of the Bride* and *Jurassic Park*, and will be featured in the upcoming HBO film, *And The Band Played On*.

Celebrated writer, actor and performer Spalding Gray brings his latest monologue, "Gray's Anatomy," to the Cowell for its San Francisco premiere. His other pieces include "Monster in a Box" and "Swimming to Cambodia," which became critically-acclaimed feature films; and "Terrors of Pleasure," later seen as an HBO special. Gray appears September 15 through 19 and October 13 through 17.

Josh Kornbluth premieres "The Mathematics of Change" at the festival, September 23 through 26 and October 7 through 10. Kornbluth's last monologue, "Red Diaper Baby," was optioned by Universal Pictures with Kornbluth to write the script, after a highly-successful New York run.

Annie Sprinkle, porn star turned performance artist, presents "Post-Post Porn Modernist" from September 30 through October 3. The work charts the star's evolution from middle-class West Coast Jewish girl Ellen Steinberg to sex industry professional to sexual performance artist.

Sprinkle gained national notoriety three years ago during the criticism of the National Endowment for the Arts by politicians who objected to federal grants supporting art with explicit sexual themes. The *Los Angeles Times* called Sprinkle's show a "brave, witty journey."

Marga Gomez brings her acclaimed monologue, "Memory Tricks," to the Magic September 22 through 26. Mixing comedy and drama, Gomez offers a poignant reflection of her eccentric upbringing in Harlem, and homage to her mother, who has Alzheimer's disease.

The festival continues at the Magic with Anne Galjour's "Hurricane," October 1 through 3. Galjour conjures up the smells, sights, and sounds of the steamy Louisiana bayous in the show the *Chronicle* called a feast, and the *Examiner* called "remarkable...delicately rich and luminous."

SOLO MIO runs from September 12 through October 17. For schedule details and performance locations at Fort Mason, see listing under September 12. Ticket prices range from $8 to $22, and can be reserved by Calling City Box Office, 392-4400.

Josh Kornbluth

JOHN CAGE MEMORIAL

New Music Theatre presents the 2nd Annual John Cage Memorial Concert on the anniversary of his birth. The occasion celebrates the music and spirit of one of the country's greatest composers.

This year's concert is a four-hour performance marathon and walk-through installation. It includes more than fifty Bay Area composers, musicians, performers and video artists.

The multimedia performance collage, created by Randall Packer and Greg Lenczycki, embraces the wide range of Cage's prolific art, including musical, performance, text, visual and electronic media works.

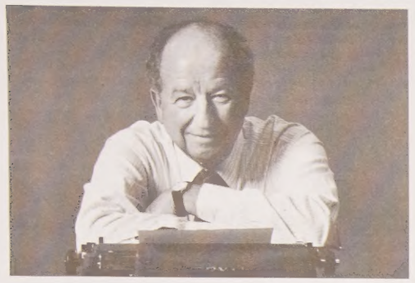
The focus of the concert is on Cage's last year in the Bay Area, involving a video/sound installation documenting his final performances here. The composer died in 1992, shortly before last year's concert, which had been planned as a joyous celebration of his 80th birthday. It was then transformed into a memorial tribute.

New Music Theatre creates and presents new music, music theater, and interdisciplinary performance. Led by Artistic Director Packer, the organization explores a new form of live performance that dissolves the boundaries between art forms: music, theater, visual arts and electronic arts.

These multidimensional stage, visual and sound designs bring about a new relationship among the audience, the performer and the electronic media.

The 2nd Annual John Cage Memorial Concert takes place on Saturday, September 4 from 2 to 6pm in the Conference Center. Tickets are $3, at the door. For information, call 282-5497.

FRANKLIN TO FORT MASON



Herb Caen
Photo: *SF Chronicle*

"...'Bush to the Bay, Pine to the Pacific' and 'Fell to the fog, Oak to Oakland.' 'Gough to the Giants' was easy enough but I was hung up on Franklin, and the unanimous solution is simplicity itself: "Franklin to Fort Mason,'" wrote Herb Caen in a recent column, completing his list of mnemonics for directions around The City. And now he's here.

The Great Bay Area Writers Series presents an evening with the columnist, reading, reminiscing and taking questions, in Fort Mason's Conference Center. This is the first of three programs hosted by writer Anne Lamott to benefit Sojourn, the Episcopal Chaplaincy at San Francisco General Hospital.

Caen, a native of Sacramento, has become the morning habit of thousands of *San Francisco Chronicle* readers, and a nationwide symbol of everyone's favorite city. "A sure sign of the Complete San Franciscan," according to *Time*, "is his addiction to...Herb Caen."

Born on April 3, 1916, Caen became a police reporter for *The Sacramento Union* in 1932. He didn't escape the heat of the valley until 1936, when he came to San Francisco to become a radio columnist for *The Chronicle*. He was an immediate hit, as he constantly slipped newsy incidents into his column.

But two years later, San Francisco publishers agreed to stop aiding their competing medium—radio news—and most radio columns were discontinued. Caen, however, talked *The Chronicle* into letting him try a local interest column, and on July 5, 1938, a legend was born.

Besides his column, best described as a continuous love letter to San Francisco, he has also written eleven books about The City. His uncountable number of articles about San Francisco have appeared in periodicals including *Holiday, Playboy, Esquire* and the *Saturday Evening Post*. He is probably the country's most quoted columnist in *Reader's Digest*.

Caen himself has said that "after all these years, I still don't know what makes a good item." But a rival newspaper once described his unique appeal. "The secret of Caen's success is his outstanding ability to take a wisp of fog, a chance phrase overheard in an elevator, a happy child on a cable car, a deb in a tizzy over a social reversal, a family in distress, and give each circumstance the magic touch that makes a reader an understanding eyewitness of the day's happenings."

A devoted reader said, "One word in Herb Caen's column is worth 10,000 pictures!"

To fill his column, Caen relies on an army of reliable tipsters and his right-hand assistant, Carole Vernier. A flood of daily phone calls must be checked for fact. He's always on the lookout for good items, wherever he is. When an item is checked and passed, it goes into a recipe file box on his desk, which he calls the "item smasher." Because he refuses to work columns ahead, Caen produces each column the day before it is to appear.

His days start at about 9:30am, and don't end, most evenings, until after a party or some official function where he keeps a sharp eye and ear open for news. A week of such days might finish off all but the hardiest, and he did it, six columns a week, for over five decades. Currently, he is doing five columns a week, with a reprint of a "classic" each Sunday.

The writer who got his start with a column for the Sacramento High School paper, called "Corridor Gossip" by Raisin Caen, has earned his title of Mr. San Francisco through his devotion to the "Badh-dad by the Bay."

"An Evening With Herb Caen" takes place on Monday, September 27, beginning at 7:30pm with refreshments; the program starts at 8pm. Tickets are $20 for the evening, $50 for the series. For information, call 575-2975.

PRIMO ANGELI

What do *Zen and the Art of Archery* and a Bauhaus-inspired philosophy have to do with the packaging of dried fruit?

One of the world's foremost designers of marketing graphics discusses the process behind a project at "An Evening With Primo Angeli & His Creative Team."

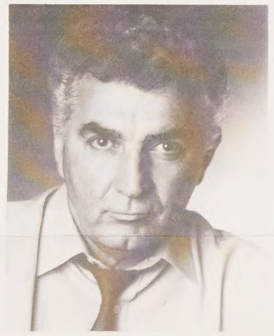
Among the classic product designs created by the Primo Angeli team are those for Henry Weinhard beer, Boudin sourdough bread, Molinari & Sons salami, Just Desserts, Christian Brothers wines and Banana Republic.

Angeli received degrees in design theory from Southern Illinois University, completing his graduate work during the late 1950s under such Bauhaus-inspired mentors as Buckminster Fuller, Harold Cohen and Herbert Roan.

He absorbed a philosophy best summarized by Maholy Nagy's statement: "Design is not a profession but an attitude." This approach emphasizes service to the client, based upon the ability to listen, observe, and analyze the client's needs, not just to impose a design-centered solution.

He also encountered another influential philosophy as a student. The lesson, from Eugen Herrigel's book, *Zen and the Art of Archery:* The best way to get to the target is to aim at it and become one with it, all in one motion.

"The Zen of Primo Angeli Inc. is to seek to become one with the target, to move toward those moments



Primo Angeli

of harmony and understanding in which the true solution, the lasting solution, is discovered," wrote Kevin Starr in his introduction to a book about the company. "As much as it is a business, competitive graphics consulting is also an art form; and as such, it must remain subconscious, intuitive, as well as on budget and on schedule."

Angeli illustrates the process by describing the design of a new package for Mariani Dried Fruits. A small producer in San Jose, California, Mariani Packing Company decided to expand into supermarket distribution.

Without a huge advertising budget to compete with brand powerhouses like Del Monte and Sunsweet, two goals were defined: design a package visually strong enough to compete with the established brands on the supermarket shelf; and provide product benefits that would attract continuing consumer support.

A key element was that Mariani had long taken pride in its excellent reputation, and was greatly concerned with maintaining product quality.

The colorful contemporary package developed is a resealable pouch, to preserve freshness, with a clear window that allows the shopper to see the fruit. Consumer research indicated that, overwhelmingly, shoppers want to be able to see what is in a package.

The pouch was designed with gussets, so it will stand up without support. It's more expensive to produce a gusseted package, but gives Mariani a stronger shelf image, and an added benefit: the package also stands up at home on the counter or table, making it easier to use as a serving container.

Visually, the design reinforces the message of quality. Graphics are large and easy to read; colors are bright, and related to the contents, with plum purple for prunes, warm yellow-orange for apricots, and so on. Four-color illustrations of the pre-harvested fruit complete the appealing image.

But, says Angeli, "the package would actually fail if it promised more than the product delivered. Few consumers would buy a product the second time if they were disappointed with the initial purchase.

"As a result of the new package design, Mariani generated an advance sale at a level high enough to cover the investment in the new packaging line plus the package design costs."

The program, sponsored by SF Creative Alliance, is presented in the Conference Center on Tuesday, September 7 from 7 to 9:30pm. Admission is $25. For information, call 347-4040.

FASHION BEYOND BOUNDARIES

Elizabeth Taylor appears at opening night of Macy's Passport '93, "Beyond Boundaries," to raise funds for AIDS prevention and treatment. The world-renowned actress and AIDS activist is celebrity chair of the blockbuster fall fashion show at Fort Mason's Festival and Herbst Pavilions, September 30 and October 1. Ms. Taylor also hosts a champagne toast for $1000 contributors following the opening night fashion show.

Now in its 11th year, Passport is both a celebration of fashion and a call for compassion. Beneficiaries of this year's event are the Elizabeth Taylor AIDS Foundation and Visiting Nurses and Hospice of California Pacific Medical Center's AIDS/HIV Services. Through this event and Macy's Passport Shopping Day, organizers hope to raise $1 million.

Highlighted by a special segment devoted to the work of guest designer Anna Sui, Passport '93 features pieces from the fall collections of such international design innovators as Giorgio Armani, Kathryn Dianos, Dolce & Gabbana, Jean Paul Gaultier, Marcel Marongiu, Matsuda, Moschino, Todd Oldham and Rifat Ozbek. While beautiful models reveal the bold designs of the latest style brokers, bungee jumpers, acrobats, kinetic art and wind machines create a multidimensional backdrop for two electrifying evenings of fashion theater.

With the help of Silicon Graphics, the Mountain View-based leader in interactive media, Passport '93 enters the realm of virtual reality. Fashion, music, live performance, lighting, graphics and video become one through the technology of supercomputers.

Anna Sui, designer

Tickets are available at BASS Ticket Centers or Call-For-Tix at (510) 762-BASS. Ticket prices: $25 and $35 for the opening night reception and fashion show; $150, $250, $500 and $1000 for the opening night dinner and fashion show; and $20, $25 and $35 for the October 1 wine reception and fashion show. (Ms. Taylor will not appear at the October 1 show.) Reservations for corporate and VIP tickets may be made by contacting Loder & Associates at 431-0613.

RESTORING URBAN WATERS

The front page of the *Wall Street Journal* on November 9, 1992, announced the creation of an organization called "Friends of Trashed Rivers." The article also named some of the country's waterways that qualify as "trashed," that are greatly in need of friends. Among them were the Chicago, Cuyahoga, Colorado and Los Angeles Rivers; the Anacostia River in Washington, D.C.; the White River in Indianapolis; and Columbia Slough in Portland, Oregon.

The Coalition to Restore Urban Waters is sponsoring a national conference at Fort Mason to discuss urban waterway restoration practices, options and prospects for the future. The Coalition warns, "This is not a conference for the weak-willed or those with limited vision. Dare to join us."

Citizen participation is encouraged: "If you have a favorite ditch or culverted, riprapped, eroded, flooding, silted, denuded, garbage-filled, polluted waterway, then this, at last, is your conference. The urban waterways that need help the most, and their friends, are going to have two days in San Francisco to celebrate opportunities, visions, successes and future."

This gathering is also an organizing event to help those involved in the urban streams and waterways movement from all regions of the country to meet each other and formalize a network that has been developing over the last several years.

The theme of the conference is stream restoration from the perspectives of nonprofit, neighborhood and grassroots organizations. Most of the speakers are citizens representing conservation corps, watershed councils, neighborhood associations, small businesses, commercial and sports fishermen, minority organizations, and local, state and regional environmental groups.

The Coalition hopes to facilitate the efforts of people trying to solve the unique problems associated with degraded urban waterways and often the degraded communities associated with them, and to develop closer and more effective working relationships with government agencies.

The steering committee for the Coalition includes the Urban Creeks Council of California, the National Association of Service and Conservation Corps, the Coastal Resources Center, Minority Environmental Association, the Soil Conservation Service, the Environmental Protection Agency, the National Park Service, and San Francisco Estuary Program.

Participants are invited to bring slides and videos, photos of their favorite trashed waterways and restoration projects, art, sculpture, songs, posters, and maps, for an exhibit to be mounted at the conference. Participants also can speak at the Friday afternoon open mike session, and take part in Saturday workshops and Sunday tours.

Entertainment is provided Friday night, as a priority is for everyone to have a good time and get acquainted, as well as participate in workshops. On Sunday, from 11am to 3pm, there will be tours of San Francisco Bay Area Restoration Projects.

Registration fees are being kept at a minimum ($20 to $60) to encourage participation. Early registration is strongly recommended, as space is limited to 300 participants; registration forms must be received no later than August 27. Contact the California Natural Resources Foundation, 1250 Addison Street, No. 107, Berkeley, CA 94702.

"Restoring Urban Waters" takes place in the Conference Center, September 17, 18 and 19. See listing under September 17 for details. For information, call (510) 848-2219.

THE CRAFT MOVEMENT

Nine Decades: The Northern California Craft Movement In celebration of the Year of American Craft, three Bay Area institutions are collaborating to present a three-part exhibition on the contributions of artists affiliated with the California College of Arts and Crafts (CCAC) from 1907 to the present. These artist/educators were at the center of the art milieu in Northern California, and of the Craft Movement in the United States.

The San Francisco Craft & Folk Art Museum hosts the first part of the exhibition, "The Beginnings: European Influences On The Northern California Craft Movement 1907-1949."

The CCAC, founded in 1907 by the German-born artist/educator Frederick W. Meyer with five teachers, graduated five transfer students in 1908. In the beginning, classes ranged from puppet-making to bookbinding and weaving.

Crafts were starting to move away from amateur status in the pursuit of fine craft as an artistic statement, a trend that flowered in the 1950s. The most forward-looking area of crafts at CCAC during this period was ceramics.

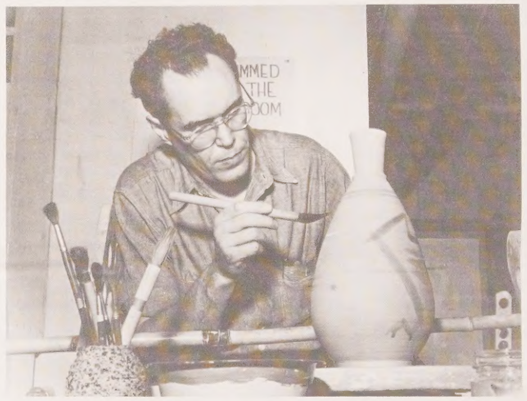
William Bragdon, Glen Lukens, F. Carlton Ball, Antonio Prieto and Marguerite Wildenhain were all important forces in ceramics, in California and nationwide.

The exhibition at the Craft & Folk Art Museum (Part One) presents the early work of these and more than ten other artists, including the metalwork of Harry Dixon and the furniture of Frederick Meyer.

The California Crafts Museum, in The Chocolate Building at Ghirardelli Square, presents Part Two, "Modernism: Craft Breakthrough in Northern California, 1950-1970, The Glory Years," from September 18 through November 14. (For information about Part Two, call 771-1919.)

During these "Glory Years," ceramics teachers, including Antonio Prieto, Edith Heath, Viola Frey, Ron Nagle, and Art Nelson, were approaching the medium in a more exciting, contemporary way, reflecting Funk, Pop and the awareness of folk art and craft traditions. Their influence on students such as Peter Voulkos forever changed the interpretation of ceramic sculpture, paving the way for an understanding that the medium was also one of the fine arts.

Other departments at CCAC were also growing, involving artists dedicated to transforming their media into the contemporary realm. The Textile Department contributed enormously to the Bay Area becoming a significant center for fiber arts, with such important participants as Trude Guermonprez, Lillian Elliott, Kay Sekimachi, Barbara Shawcraft, Carol Beadle and Olga de Amaral.



F. Carlton Ball

Perhaps the most exciting development to emerge during this period was Marvin Lipofsky's creation of the Glass Department, which became one of the finest in the nation.

The College gained prestige as a dynamic institution dedicated to providing students with some of the best and most innovative faculty members in the country.

The Oliver Art Center at The California College of Arts and Crafts presents Part Three, "Hybridization: Contemporary Northern California Craft 1975-Present," from October 13 through December 18. (For information about Part Three, call (510) 653-8118, ext. 198.)

Part Three presents the work of forty artists who have taught or had artists' residencies at CCAC. This exhibition examines the shared tradition between fine art and craft departments at CCAC since 1975, resulting in the development of art forms crossing over between the areas of woodwork and furniture, jewelry and metal arts, ceramics, textiles and fiber, glass, paper and bookmaking.

The acceptance of new fine art forms, including conceptual arts, artists' books, video/performance, and installation-based art, was an outgrowth of this hybridization in fine crafts.

In California, many artists crossed the boundaries of media in order to shift the emphasis of the work from material to content. This development, with its roots in Northern California, has had a major impact on the direction of contemporary art.

Jolanta Pachowska & Son: A Collaboration Jolanta Pachowska-Kurzewska is a tapestry artist from Poland, a country with an outstanding weaving tradition. One of her projects involves a collaboration with her nine-year-old son. Since the age of five, Filip has been producing extraordinary black and white line drawings of charming monsters, humorous birds, knights on horseback and other images from his dreams and imagination.

His mother accurately enlarges the drawings, adds color to create mood, and weaves them into large tapestries using natural fibers. Mother and son consult at every phase of the work, rendering a child's fairytale world through the skills of a fine tapestry artist.

The exhibits at the San Francisco Craft & Folk Art Museum run from September 4 through October 24. Gallery hours are Tuesday through Sunday, 11am to 5pm, Saturdays 10am to 5pm. There is a public reception on Tuesday, September 7 from 5 to 7pm. See Galleries listing for additional details. For information, call 775-0990.

GALLERIES

Bayfront Gallery Open before, during & after performances at the Cowell Theater. FREE Cowell Theater 441-5706

The Bizen Sonata An exploration of the Pacific Rim consciousness of the next century, where traditional & modern Asian norms & values, integrated into contemporary American life-styles, can produce new definitions of identity. A multicultural, multimedia exhibition directed by Dr. Ronald Phillip Tanaka, CSU Sacramento. 8/2-9/26 additional hours daily Noon-5pm (916) 278-6586

CCSF Fort Mason Art Campus Gallery Work by students & instructors at the Campus. Mon-Fri 9am-8pm, Sat 9am-5pm. FREE adm Bldg B 561-1840

Mexican Museum Wed-Sun Noon-5pm $3-$2 (1st Wed/mo Noon-8pm FREE adm). Bldg D 441-0404

¡Gronk! A Living Survey Twenty years of work by legendary Chicano artist Glugio Gronk Nicandro. Includes rare photos & memorabilia from the '70s, acrylic paintings from the '80s & '90s & a site-specific mural to be painted by the artist during the first three days of the exhibit. 8/4-11/21

Rodriguez Orientation Gallery A permanent installation introducing the five main areas of the Museum's collection. Open same hours as current special exhibit.

Family Sunday "Drawing In Space." Artist Judith Selby helps participants create a figurative sculpture from wire & found objects. 9/12 Sun 1pm $5 per family. Bldg C 202-9706 see 9/12

Museo ItaloAmericano Wed-Sun Noon-5pm $2 (1st Wed/mo Noon-8pm FREE adm). Bldg C 673-2200

Mostra 93: Sei artisti italoamericani/Six Italian American Artists The Museo's annual group show of emerging Italian American artists: sculptor John Accurso & painters Claudia Bernardi, Eva Bocenzi, Mark Busacca, Ovidio Federici & Audrey Tulimiero Welch. 7/17-9/12

Italian Language Classes Various levels of small classes taught by Italian-born & educated teachers augmented with video & audio tapes. Special "Italian for Travelers" class meets twice weekly for 5 weeks. All classes 9/13-11/18 Mon-Thur. Must pre-reg. $125/10 sessions

SF Museum Of Modern Art Rental Gallery Paintings by Robert Brokl & Susan Light, photographs by Jeanne O'Connor. 9/7-10/1 Tue-Sat 11:30am-5:30pm (1st Wed/mo Noon-8pm). Reception 9/7 Tue 5:30-7:30pm FREE adm. Bldg A 441-4777

SF African American Historical & Cultural Society Exhibits & gift shop featuring African & African American arts & crafts. Youth Study Group meets monthly. Wed-Sun Noon-5pm $2, children 50¢ (1st Wed/mo Noon-8pm FREE adm). Bldg C 441-0640

From The Society's Collection African artifacts & materials from the archives of 19th-century San Franciscans William Alexander Leidesdorff, Mary Ellen Pleasant & Sargent Johnson. 8/4-9/26

SF Craft & Folk Art Museum Tue-Fri&Sun 11am-5pm, Sat 10am-5pm. $1 adm (Sat 10am-Noon & 1st Wed/mo Noon-8pm FREE adm). Bldg A 775-0990

The Beginnings: European Influences On The Northern California Craft Movement 1907-1949 First of the three-part "Nine Decades: The Northern California Craft Movement" presented at three locations 9/4-12/18 (see article). The exhibit focuses on artists affiliated with the California College of Arts & Crafts and includes in this first part early works by William Bragdon, Glen Lukens, F. Carlton Ball, Antonio Prieto, Marguerite Wildenhain & more than 10 others. 9/4-10/24

Jolanta Pachowska & Son: A Collaboration A child's fairy-tale world rendered in tapestry by Polish artist Jolanta Pachowska-Kurzewska based on drawings by her son Filip. 9/4-10/24

Opening Reception For both exhibits 9/7 Tue 5-7pm

SEPTEMBER AT A GLANCE

Events

First Wednesday At Fort Mason see 9/1
West Coast Weekend see 9/4
Mexican Museum Family Sunday see 9/12
Photographic Equipment Auction see 9/12
Digital Photography Program see 9/16
Restoring Urban Waters/Friends Of Trashed Rivers see 9/17
SS Jeremiah O'Brien Weekend see 9/18
Psychic Healing Fair see 9/18
SF Blues Festival see 9/25
Great Bay Area Writers Series see 9/27
Passport '93—Beyond Borders see 9/30

Theater

Why We Have A Body see 9/1
Poetomachia (War Of The Poets) see 9/1
Down The Road see 9/1
Metropolis see 9/11
Solo Mio Festival see 9/12
Improv World Cup see 9/15
Winnie The Pooh see 9/18

Music/Dance

John Cage Memorial Concert see 9/4
SF Blues Festival see 9/25

Children/Family Activities

Mexican Museum Family Sunday see 9/12
SS Jeremiah O'Brien Weekend see 9/18
Winnie The Pooh see 9/18
Creating A Family In The '90s see 9/23
Make Historical Miniatures see 9/23

Lectures

Sex & Psychic Energy see 9/2
Metaphysics Lecture see 9/6
Primo Angeli & His Creative Team see 9/7
Rolfing see 9/8&21
Women's Myths & Rituals see 9/11
Vegetarian Lecture see 9/12
Andrew Cohen: What Is Enlightenment? see 9/14
Being Yourself In Relationships see 9/16
The Best Experience For People Who Want To Succeed see 9/21
Communicating In A Changing World see 9/23
One-Two Man: A Native American Tale Of Individuation see 9/26
Peace Corps Public Forum see 9/29

Readings

Concert Staged Readings see 9/3
Sacred Poetry From The Source see 9/10
Great Bay Area Writers Series see 9/27

Meetings

Adult Children Of Alcoholics see 9/1
Thursday Night Tarot see 9/2
Royal Photography Society see 9/5
Alcoholics Anonymous see 9/5
ADD General Meeting see 9/9
Rosicrucian Fraternal Meeting see 9/10
Underwater Photographic Society see 9/10
Living Foods Potluck see 9/12
PC Clone User Group see 9/13
International Interactive Communications Society (IICS) see 9/14
Coalition For Immigration Reform see 9/15
SF History Association see 9/16
Equinoctial Tarot Extravaganza see 9/18
Art Therapy In The Schools see 9/19
PC Users Group Monthly Meeting see 9/21
Make Historical Miniatures see 9/23
SF Bay Area Postcard Club see 9/25
Bay Area Clipper Developers see 9/27
dBase IV SIG Meeting see 9/28

Tours

Fort Mason Tour see 9/11

Receptions

Passport '93—Beyond Borders Gala buffet reception 9/30 Thur 6:30pm; wine reception 10/1 Fri 6:30pm see 9/30
SF Museum Of Modern Art Rental Gallery 9/7 Tue 5:30-7:30pm see Galleries
SF Craft & Folk Art Museum 9/7 Tue 5-7pm see Galleries

FORT MASON CENTER

FOUNDED IN 1976

SEPTEMBER 1993

NEW CLIENT DISCOUNT
Are you planning a meeting, workshop, class, seminar or other event for under 300 people? We are offering 10% off regular rates, for new clients only, available on your first booking of the Conference Center or the Firehouse at Fort Mason Center. To receive this discount, just mention that you saw this special offer in the Calendar when you reserve the space. For information, call 441-5706.

1 WEDNESDAY

Book Bay Bookstore Bargain books. 9/1-30 Wed, Fri-Sun 11am-5pm, Thur 11am-8pm FREE adm. Friends of the SF Public Library Bldg C 771-1076

First Wednesday At Fort Mason Museums, galleries & the bookstore at Fort Mason stay open late & admission is free. Noon-8pm FREE 441-5706 see Galleries
The Mexican Museum "¡Gronk! A Living Survey" & Rodriguez Orientation Gallery Bldg D
Museo ItaloAmericano "Mostra 93: Sei artisti italoamericani/Six Italian American Artists" Bldg C
SF African American Historical & Cultural Society "African Artifacts" & "19th-Century San Franciscans: William Alexander Leidesdorff, Mary Ellen Pleasant & Sargent Johnson" Bldg C
SF Craft & Folk Art Museum Gallery shop remains open; gallery is closed for installation. Reopens 9/7 Tue with "Nine Decades: The Northern California Craft Movement" & "Jolanta Pachowska & Son: A Collaboration" Bldg A
SF Museum Of Modern Art Rental Gallery Gallery is closed for installation. Reopens 9/7 Tue with works by Robert Brokl, Jeanne O'Connor & Susan Light. Bldg A
Bayfront Gallery "The Bizen Sonata" Herbst Pavilion
Book Bay Bookstore Bldg C (see above)

Adult Children Of Alcoholics A 12-step program focusing on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 9/1-29 Wed 7:30-9:30pm FREE Gatehouse 931-2262

Why We Have A Body Claire Chafee's smash hit of the 1993 Springfest, Magic Theatre's new-play festival, enters its sixth month. A humorous exploration of female myths & relationships involving a Lesbian private eye, her gun-toting sister & their jungle-exploring mother, directed by Jayne Wenger. Encore run 7/28-10/3 Wed-Sat 8:30pm, Sun 2pm $21-$12 FMC "Friends" $2 off w/mbrs card Bayfront Theater Bldg B 441-8822

Poetomachia (War Of The Poets) A lurid romp through the twisted thicket of the modern poetry scene by Amy Freed. The story of successful poets & the suicides of Anne Bittenhand & Sylvia Fluellen. Final play in SF Theatre Project's 5th season. Previews 8/27-29, runs 9/1-10/3 Wed-Sat 8:30pm, Sun 2:30pm $17.50-$10 FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D 474-8855

Down The Road An incarcerated psychopath ensnares a husband-and-wife team of biographers into writing his gruesome life story. A powerful psychological drama starring Anne Darragh & Andrew Dolan, written by Lee Blessing, directed by David Ford. Opening production of Encore Theatre Company's 8th season. Previews 8/12&13, runs 8/14-9/5 Wed-Sat 8:30pm, Sun 2&7:30pm $21-$12 FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D 567-6076

2 THURSDAY

Sex & Psychic Energy: Lessons For The '90s Learn how to use your innate psychic energy to obtain inner stability, grow as a person & create dynamic loving relationships. Lecture by Betty Bethards, mystic, healer & author of *Sex & Psychic Energy.* 8pm $9-$6 Bldg A (707) 765-2200

Thursday Night Tarot Ongoing discussions on two philosophies of ageless wisdom, Tarot & Cabala. 9/2-30 Thur 8-10pm FREE Bldg C 488-1430

Book Bay Bookstore see 9/1
Why We Have A Body 9/1
Poetomachia see 9/1
Down The Road see 9/1

3 FRIDAY

Dynamic Structural Learning David Scott Lynn & Linda Calandro teach advanced neuromuscular therapy & discuss "The Philosophy, Psychology & Science of Being Human" as it applies to health & medicine. 9/3-5 Fri 6:30-10:15pm, Sat&Sun 9am-7:30pm $325 Bldg C 931-8655

Concert Staged Readings Original scripts by Playwrights' Center members are performed, followed by audience critique. 9/3-24 Fri 7:30pm $5 Blue Bear School of Music Bldg D 626-4603

Book Bay Bookstore see 9/1
Why We Have A Body 9/1
Poetomachia see 9/1
Down The Road see 9/1

4 SATURDAY

West Coast Weekend SF's only live performance radio show, produced by KQED-FM 88.5, broadcasts from Fort Mason. Host Sedge Thompson presents a diverse selection of guests & music. 9/4-25 Sat 11am-1pm $10 Cowell Theater 553-2213

Down The Road see 9/1
Photo: Jake

2nd Annual John Cage Memorial Concert A multimedia performance collage embracing the wide range of composer Cage's prolific art, created by Randall Packer & Greg Lenczycki, presented by New Music Theatre. This performance marathon & walk-through installation features over 50 Bay Area composers, musicians, performers & video artists. 2-6pm $3 Bldg A 282-5497

Book Bay Bookstore see 9/1
Why We Have A Body 9/1
Poetomachia see 9/1
Down The Road see 9/1
Dynamic Structural Learning see 9/3

5 SUNDAY

Royal Photography Society–Pacific Meeting Presentation followed by discussion & social. Portfolio critiques by arrangement. 2:15-4:30pm $5 Gatehouse 435-1301

Alcoholics Anonymous Weekly waterfront meeting w/open discussion & speakers. Coffee & cookies served. 9/5-26 Sun 8-9:15pm FREE Bldg C 661-1828

Book Bay Bookstore see 9/1
Why We Have A Body 9/1
Poetomachia see 9/1
Down The Road see 9/1
Dynamic Structural Learning see 9/3

6 MONDAY

Metaphysics Lecture Scientific introduction to the divine pattern of the Tabernacle by the Institute of Divine Metaphysical Research. 9/6-27 Mon & Fri 8-10pm FREE Bldg C 668-6325

7 TUESDAY

An Evening With Primo Angeli & His Creative Team One of the world's foremost designers of marketing graphics, Mr. Angeli discusses the creative process behind his Mariani Dried Fruit campaign. Sponsored by SF Creative Alliance. 7-9:30pm $25 Bldg A 347-4040

8 WEDNESDAY

Rolfing: What It Is & What It Can Do For You Lecture, demonstration & slides show you how hands-on bodywork can release what's holding you back from looking, feeling & being your best. 7-9pm FREE Bldg C 861-4567

Book Bay Bookstore see 9/1
Adult Children Of Alcoholics see 9/1
Why We Have A Body 9/1
Poetomachia see 9/1

9 THURSDAY

Liebovian Hypnosis For Smokers Help yourself kick the habit in one three-hour session with Richard Liebow. Includes techniques for weight loss & stress management. 6:30-9:30pm $39 Bldg C 928-2851

ADD General Meeting Speaker/discussion sponsored by Assoc. of Database Developers. 7-10pm $5 Gatehouse 863-6706

Book Bay Bookstore see 9/1
Why We Have A Body 9/1
Poetomachia see 9/1
Thursday Night Tarot see 9/2

10 FRIDAY

Rosicrucian Fraternal Meeting The Rosicrucians, Golden Gate Pronaos, invite all AMORC members. 9/10&24 Fri 6:30-10:30pm Gatehouse 486-6610

Underwater Photographic Society Monthly meeting w/slides, film or lecture on diving around the world, plus information on upcoming dive trips & events. 7:30-9:45pm FREE Bldg C (510) 635-2943

Sacred Poetry From The Source National Poetry Association's regular Friday readings again feature sacred poetry from original sources: the Rig-Veda & other sections of the Hindu Upanishads (9/10), ancient poetry from indigenous tribes of America (9/17), Walt Whitman's "Mysticism" & selections from "Song Of Myself" (9/24). Fri 7:30pm $2 FMC "Friends" 25% off w/mbrs card Media Alliance Bldg D 776-6602

Book Bay Bookstore see 9/1
Why We Have A Body 9/1
Poetomachia see 9/1
Concert Staged Readings see 9/3
Metaphysics Lecture see 9/6

11 SATURDAY

Fort Mason Tour Guided walk through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 9/11&25 Sat 11am-12:30pm FREE (call to reserve space) Bldg A 441-5706

Introduction To Women's Myths & Rituals Learn about "herstory," guided imagery, myth revision & ritual celebration of women's deep inner empowerment. For women only. Musical instruments welcome. Anticipates a series of classes taught by Sophia Tiers. 10am-Noon FREE Bldg C 387-6582

Feldenkrais Awareness Through Movement Engage your natural intelligence in a pleasurable way with verbally directed effortless movement exercises. 10am-4pm $45 Bldg A (510) 525-1907

Metropolis A panorama of unique characters, scenes & songs from this all-improv comedy group. 8/7-10/30 (except 9/4) Sat 8:30pm $8 Blue Bear School of Music Bldg D 563-2496

Book Bay Bookstore see 9/1
Why We Have A Body 9/1
Poetomachia see 9/1
West Coast Weekend see 9/4

12 SUNDAY

Mexican Museum Family Sunday "Drawing In Space." Artist Judith Selby helps participants create a figurative sculpture from wire & found objects using natural gestures for artistic inspiration. 1pm $5 per family Bldg C 202-9704

Photographic Equipment Auction Bring your new or used photographic equipment/supplies to auction. You set the price: 75% goes to the seller; 15% to Professional Photographers of SF; 10% to the American Heart Assoc., SF Chapter. Merchandise check-in 9am-Noon, viewing 10am-Noon, auction starts at Noon $3 adm Bldg A 333-6054

Living Foods Potluck Taste & learn about the health benefits from raw vegetables. Noon-2:30pm $2 Bldg C 751-2806

Vegetarian Lecture SF Vegetarian Society sponsors this program about vegetarianism as a healthful way of life. 3:30-5:30pm $3 Bldg C 775-6874

Solo Mio Festival Danny Glover kicks off this 4th star-studded festival of solo artists, Anne Galjour receives the 1st Solo Mio Award at a special performance by Tony award-winner B.D. Wong, & 15 other actors appear at Fort Mason's Cowell Theater & Magic Theatre, as well as at SOMA's Climate Theatre. At the Cowell: Danny Glover & Felix Justice in "An Evening With Langston & Martin" (9/12), B.D. Wong's "Career Suicide" (9/13), Spalding Gray's "Gray's Anatomy" (9/15-19, 10/13-17), Josh Kornbluth in "The Mathematics of Change" (9/23-26, 10/7-10) & Annie Sprinkle as "Post-Post Porn Modernist" (9/30-10/3). At the Magic: Marga Gomez in "Memory Tricks" (9/22-26), Anne Galjour in "Hurricane" (10/1-3). 9/12-10/17 Wed-Sun 8pm $22-$8 FMC "Friends" $1 off w/mbrs card 392-4400

Book Bay Bookstore see 9/1
Why We Have A Body 9/1
Poetomachia see 9/1
Alcoholics Anonymous see 9/5

13 MONDAY

Artists' Critique Seminar Discuss & get feedback on your work. Learn studio survival skills. 9/13&27, 10/11&25, 11/8&22 Mon 6:30-9:30pm $85 CCSF Fort Mason Art Campus Bldg B 561-1840

PC Clone User Group Learn to build your own PC or simply come to meet others who want to share user information. 7-9pm $3 Bldg C 861-9321

Advanced Magazine Writing & Selling Writing & critiquing exercises for published writers w/emphasis on selling to magazines. Instructor Donna Rosenthal is a highly experienced freelance writer. 9/13-27 Mon 7-9:30pm $75 Media Alliance Bldg D 441-2557

Metaphysics Lecture see 9/6
Solo Mio see 9/12

14 TUESDAY

International Interactive Communications Society (IICS) Multimedia Authoring Environments demonstrations: Kaleida presents SCRIPT-X & developers program; Paul Mace Software presents Multimedia GRASP. 7pm $10 Cowell Theater 252-8114

Andrew Cohen: What Is Enlightenment? A presentation of Bay Area author & spiritual teacher Andrew Cohen's video, "The Courage to be Vulnerable," followed by a discussion of his teachings. Presented by the Moksha Foundation. 7:30-10pm $5 Gatehouse 927-3210

15 WEDNESDAY

Bay Area Coalition For Immigration Reform General meeting of Federation of American Immigration Reform members working locally on issues. 7:30pm FREE Bldg C 377-6669

Improv World Cup This 3rd international Theatresports tournament presents improvisational theater as a competitive sporting event, complete with teams, panel of judges & abusive audience. Sponsored by Bay Area Theatresports (BATS), the contest includes the Wednesday Night Scramble (9/15), two-day elimination tournament (9/16 & 17) & the World Cup Finals (9/18). 9/15-18 Wed-Sat 8pm $10-$7 FMC "Friends" $1 off w/mbrs card Magic Theatre Bldg D 824-8220

Natural Eyesight Improvement–Introductory Workshop Learn about the Bates method of self-healing for nearsightedness, farsightedness, astigmatism & more. 7:30-9:30pm FREE Bldg C 441-8683

Women's Self-Defense Learn practical, effective avoidance, resistance & survival strategies to protect yourself from assault & abuse. All physical abilities welcome. 9/15-11/10 Wed 8-10pm $65/9 weeks Bldg C 626-5720

Book Bay Bookstore see 9/1
Adult Children Of Alcoholics see 9/1
Why We Have A Body 9/1
Poetomachia see 9/1
Solo Mio see 9/12

16 THURSDAY

Digital Photography Program Information & discussion on digital photography at this "mini-trade show" sponsored by Advertising Photographers of America. 5-9:30pm Bldg A 883-9780

Being Yourself In Relationships Certified hypnotherapist Janell Moon helps you break through codependency patterns in your relationships. Includes lecture, group work & experiential exercises. 7-9:30pm $15 Bldg C 567-5415

Book Bay Bookstore see 9/1
Why We Have A Body 9/1
Poetomachia see 9/1
Thursday Night Tarot see 9/2
Solo Mio see 9/12
Improv World Cup see 9/15

17 FRIDAY

Restoring Urban Waters/Friends Of Trashed Rivers A national conference to discuss urban waterway restoration practices, options & prospects for the future. This is a gathering of US & Canadian citizens active at local & national levels, sponsored by the Coalition to Restore Urban Waters. 9/17-19 Conference sessions Fri&Sat 8am-5pm, tours of Bay Area restoration projects Sun 11am-3pm. $60-$20 Bldg A (510) 848-2219

Book Bay Bookstore see 9/1
Why We Have A Body 9/1
Poetomachia see 9/1
Concert Staged Readings see 9/3
Metaphysics Lecture see 9/6
Sacred Poetry From The Source see 9/10
Metropolis see 9/10
Solo Mio see 9/12
Improv World Cup see 9/15

18 SATURDAY

Orchestral Music Course Learn to better understand classical music through this course taught by Robert Goodhue. Includes discussion of major orchestral works w/emphasis on structure, form & development illustrated by recorded examples. 8:30am-4:30pm $50 Gatehouse 291-9126

SS Jeremiah O'Brien Steaming Weekend The 441-foot WWII cargo ship revs up its giant steam engine. The ship's galley is open & souvenirs are available from the Slop Chest Store. 9/18&19 Sat & Sun 9am-4pm $3-$1 ($6 fmlys) Pier 3 Dock 441-3101

Acupuncture Energetics & The Treatment Of Cancer Jeffrey Yuen presents acupuncture theories, concepts & therapeutic principles as well as cancer treatment protocols. Part of the guest lecturer series of the Acupuncturists Support Group. 9/18&19 Sat&Sun 9am-4:30pm $75 Bldg C 821-4614

Copyright Clinic Drop-in consultations with a copyright attorney sponsored by California Lawyers for the Arts. 10:30am-12:30pm $20 Bldg C 775-7200

Faux Marble Workshop Learn three techniques to create the illusion of marble, granite & other decorative surfaces. 11am-4:30pm $70 Bldg C 431-1888

Equinoctial Tarot Extravaganza With Thalassa "It's back-to-school time. Pick up the Tarot & learn something different." Bring a deck if you have one. Noon-3pm $35 Bldg C 753-5041

Psychic Healing Fair Bring spiritual awareness into your everyday life w/a reading or healing from Psychic Horizons. 1-3pm FREE Bldg C 346-7906

Winnie The Pooh Piglet, Owl, Eeyore, Kanga, Roo & Rabbit frolic with Christopher Robin & Winnie. A revival of the 1989 Young Performers Theatre production, again starring Ben Klafter. 9/18-10/17 Sat 1pm, Sun 1&3:30pm $7-$5 Young Performers Theatre Bldg C 346-5550

Book Bay Bookstore see 9/1
Why We Have A Body 9/1
Poetomachia see 9/1
West Coast Weekend see 9/4
Metropolis see 9/11
Solo Mio see 9/12
Improv World Cup see 9/15
Restoring Trashed Rivers see 9/17

19 SUNDAY

Art Therapy In The Schools Lecture & slide presentation on art therapy in K-12 school setting. General membership meeting of the Northern California Art Therapy Assoc. 12:30-2:30pm $3 Bldg C 2554856

Book Bay Bookstore see 9/1
Why We Have A Body 9/1
Poetomachia see 9/1
Alcoholics Anonymous see 9/5
Solo Mio see 9/12
SS Jeremiah O'Brien Weekend see 9/18
Acupuncture Energetics & Cancer see 9/18
Winnie The Pooh see 9/18

20 MONDAY

Metaphysics Lecture see 9/6
Artists' Critique Seminar see 9/13
Adv. Magazine Writing & Selling see 9/13

21 TUESDAY

PC Users Group Monthly Meeting Forum for exchanging information on the latest computer products. Includes demonstrations, presentations, Q&A & more. 6:15-10:30pm $3 FMC "Friends" FREE w/mbrs card Bldg A 979-5879

Your Media Job Search: Strategies For Success Find your niche & learn to market your services. Improve your skills at networking, interviewing & negotiating. Instructor Laynie Tzena Deutsch is a writer, editor & business coach. Part 1: 9/21Tue 6:30-9:30pm $45. Part II: 9/26 Sun Noon-5pm $75. Both $110. Media Alliance Bldg D 441-2557

Rolfing: Reversing The Wear & Tear Lecture, demonstration & slides show you how to free the injured & tied-up places in your body & feel yourself rebound. 7-9pm FREE Gatehouse 861-4567

Winnie The Pooh
see 9/18
Photo: Greg Kunin

The Best Experience For People Who Want To Succeed An introduction to cooperative management processes & the essential requirements for success in developing & following plans. 7:15-9:30pm $7 Bldg C 387-1014

22 WEDNESDAY

Book Bay Bookstore see 9/1
Adult Children Of Alcoholics see 9/1
Why We Have A Body see 9/1
Poetomachia see 9/1
Solo Mio see 9/12

23 THURSDAY

Woman Weight: Body Image & Health–A Change In Perspective Learn to deal with body image problems & "fat prejudice" in this seminar produced by Bonnie O'Brien Jonsson. Speakers include medical anthropologist Margaret MacKenzie, healthcare consultant Laura Gilpin, & the Fat Lip Readers Theatre. Topics include "Why Diets Don't Work," "Fear of Fat," & "Body Image & Complementary Therapies." CE credit available. 8am-5pm $40 Bldg A 663-1320

Proofreading I: Mark My Words Learn standard proofreading marks & how to use them correctly. Instructor Diana Morley is a writer, copyeditor & long-time professional proofreader. 6:30-9:30pm $40 Media Alliance Bldg D 441-2557

Communicating In A Changing World Lecture/discussion with cognitive therapist Ann Marie Berlin, MFCC. Learn the reason why you have problems communicating with people & change your life into a joyful, exciting, loving & intimate experience. 7-9:30pm $10 Bldg C 654-6342

Creating A Family In The '90s Adoption awareness seminar sponsored by Pact, An Adoption Alliance. 7:30-10pm (Newcomers Meeting 7-7:30pm) $10, $35/series Bldg C 221-6957

Make Historical Miniatures Educational plastic models under construction are displayed. The SF North Bay Chapter of the International Plastic Modelers Society presents projects. 7:30-9:30pm FREE Gatehouse 499-5612

Robert Cray at the SF Blues Festival see 9/25

Book Bay Bookstore see 9/1
Why We Have A Body 9/1
Poetomachia see 9/1
Thursday Night Tarot see 9/2
Solo Mio see 9/12

24 FRIDAY

Introduction To Self-Hypnosis Learn to overcome your hidden resistance & free inner resources to accomplish your goals. Program by certified hypnotherapist Sophia Tiers. 7:30-9:30pm FREE Bldg C 387-6582

Liberty, Truth & Love A seminar on spiritual truths by Irv Goodman. 9/24&25 Fri&Sat $25 Firehouse 389-4014

Recess! Night of play for adults w/Sue Walden & Co. Bring friends or make new ones at this playful, laugh-ful break from everyday life. 7:30-10:30pm $15 Bldg C 885-5678

Book Bay Bookstore see 9/1
Why We Have A Body see 9/1
Poetomachia see 9/1
Concert Staged Readings see 9/3
Metaphysics Lecture see 9/6
Rosicrucian Fraternal Meeting see 9/10
Sacred Poetry From The Source see 9/10
Metropolis see 9/10
Solo Mio see 9/12

25 SATURDAY

SF Blues Festival The 21st annual festival features: John Mayall & the Bluesbreakers, James Cotton Band, LaVern Baker, Bobby Parker, T.D. Bell & Erbie Bowser, Beau Jocque & the Zydeco Hi-Rollers, Mitch Woods, & Zakiya Hooker (9/25); The Robert Cray Band, Denise LaSalle, Tommy Ridgley, Johnny Johnson, Maria Muldaur, Rod Piazza & The Mighty Flyers, Duke Jethro & Street Sounds (9/26). Also featuring California & New Orleans cuisine, T-shirts, posters & records. 9/25&26 Sat&Sun $20-$16.50/day, $28 both days (510) 762-BASS

SF Bay Area Postcard Club Monthly meeting w/discussion & swap meet. Noon-3pm FREE Bldg C 826-8337

Book Bay Bookstore see 9/1
Why We Have A Body 9/1
Poetomachia see 9/1
West Coast Weekend see 9/4
Fort Mason Tour see 9/11
Copyright Clinic see 9/11
Metropolis see 9/11
Solo Mio see 9/12
Winnie The Pooh see 9/18

26 SUNDAY

One-Two Man: A Native American Tale Of Individuation Jungian author, lecturer & storyteller Robert Johnson retells the story of a Paiute Indian youth & his heroic quest. Sponsored by C.G. Jung Institute. 1-4pm $40-$35 Bldg A 771-8080

Book Bay Bookstore see 9/1
Why We Have A Body 9/1
Poetomachia see 9/1
Alcoholics Anonymous see 9/5
Solo Mio see 9/12
Winnie The Pooh see 9/18
Your Media Job Search see 9/21

27 MONDAY

Bay Area Clipper Developers Meeting to hear from Clipper programmers & other members. 7:30-10pm $50 annual dues Bldg C (510) 372-5880

Great Bay Area Writers Series An evening with *SF Chronicle's* legendary columnist & three-dot journalist Herb Caen reading, reminiscing & taking questions. The first of three evenings hosted by writer Anne Lamott, the program benefits Sojourn, the Episcopal Chaplaincy at SF General Hospital. 7:30pm refreshments, 8pm program $20, $50/series Bldg A 575-2975

Metaphysics Lecture see 9/6
Artists' Critique Seminar see 9/13
Adv. Magazine Writing & Selling see 9/13

28 TUESDAY

dBase IV SIG Meeting Speaker/discussion sponsored by Assoc. of Database Developers. 7:30-9:30pm $5 Gatehouse 863-6706

29 WEDNESDAY

Peace Corps Public Forum A slide program & discussion led by returned volunteers on their experiences living & working overseas. 7-9pm FREE Bldg C 744-2677

Book Bay Bookstore see 9/1
Adult Children Of Alcoholics see 9/1
Why We Have A Body 9/1
Poetomachia see 9/1
Solo Mio see 9/12

30 THURSDAY

Passport '93 – Beyond Borders World-renowned actress & AIDS activist Elizabeth Taylor appears at the first evening of Macy's spectacular 11th annual fall fashion show to benefit AIDS organizations. Guest designer Anna Sui headlines a celebration of the multiethnic influence in the fall collections of Giorgio Armani, Kathryn Dianos, Dolce & Gabbana, Jean Paul Gaultier, Marcel Marongiu, Matsuda, Moshino, Todd Oldham & Rifat Ozbek. Beautiful models join bungee jumpers, acrobats, kinetic art, & wind machines for two multimedia evenings of fashion theater. 9/30 Thur VIP dinner 6pm $1000-$150 Festival Pavilion, gala buffet reception 6:30pm $35-$25 Herbst Pavilion; 10/1 Fri wine reception 6:30pm $30-$20 Festival Pavilion; fashion show 8:30pm both nights Festival Pavilion 762-BASS

Brainstorming Fiction With Herb Gold Learn how to jump-start a story out of impulse, accident, idea & the pains & appetites of daily life. Participants create & respond to each other's work. 9/30-10/14 Thur 7-9pm $95 Media Alliance Bldg D 441-2557

Book Bay Bookstore see 9/1
Why We Have A Body see 9/1
Poetomachia see 9/1
Thursday Night Tarot see 9/2
Solo Mio see 9/12

EARTHQUAKE REPAIRS CONTINUE
at Fort Mason Center. Phase II is mostly underwater work beneath the piers. This should have only minor impact on use of our facilities. Our apologies for any inconvenience—thanks for your patience.

RESTROOM RENOVATIONS
The project to improve the restrooms at Fort Mason Center is underway (3rd floor, Building C). Signs will be posted directing visitors to the nearest open restrooms. Again, thanks for your patience during this important project.

Friends of the Fort Discount

Friends of the Fort Discount

CLASSES & WORKSHOPS

PERFORMING ARTS

Acting For Singers Learn method acting tools specifically adapted for use with songs. 9/11-10/30 Sat 10am-12:30pm $30/class Bldg C 379-9826

A Is For Acting How to develop character & confidence. Class for actors, teachers, salespeople, playwrights & others. 8/22-10/10, 10/17-12/12 Sun 6:30-9:30pm $180/8 weeks Bldg C (510) 838-9057

Method Acting For Non-Actors Lee Strasberg/ Actors Studio technique w/Shelley Mitchell Tommassini 8/30-10/18 Mon 6:30-9:30pm $300-$225/ 8 wks Bldg C 389-9816

Blue Bear School Of Music Private lessons, theory classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles for musicians of all levels. Bldg D 673-3600

Sue Walden & Co. Presents Improvisational training in a non-competitive, playful atmosphere. Bldg C 885-5678
- **Basics** 7/26-9/13 Mon 7-9:30pm $175/8 sessions
- **Intermediate Improvisation A** 7/21-9/8 Wed 7-9:30pm $195/10 sessions
- **Intermediate Improvisation B** 7/13-9/7 Tue 7-9:30pm $195/10 sessions
- **Advanced Theater Games** 7/14-9/8 Wed 7-9:30pm $195/10 sessions
- **Letting Go** 7/12-9/13 Mon, 7/15-9/9 Thur 7-9:30pm $195/10 sessions
- **Recess!** 9/24 Fri 7:30-10:30pm $15 see 9/24

VISUAL ARTS & MEDIA

California Lawyers For The Arts presents informational workships lead by experienced attorneys. Bldg C 775-7200
- **Copyright Clinic** Drop-in consultations with an attorney. 9/18 Sat $20 see 9/18

Media Alliance Classes, workshops & panels for print & broadcast journalists, photographers & writers. Bldg D. For information, call 441-2557
- **Advanced Magazine Writing & Selling** 9/13-27 Mon 7-9:30pm $75 see 9/13
- **Your Media Job Search: Strategies For Success** Part 1: 9/21Tue 6:30-9:30pm $45. Part II: 9/26 Sun Noon-5pm $75. Both $110. See 9/21
- **Proofreading I: Mark My Words** 9/23 Thur 6:30-9:30pm $40 see 9/23
- **Brainstorming Fiction With Herb Gold** 9/30-10/14 Thur 7-9pm $95 See 9/30

CCSF Fort Mason Art Campus A broad range of classes & workshops includes academic art classes & vocational non-credit courses as well as Continuing Education & Older Adult Programs. Office hours Mon&Fri 8:30am-5:30pm, Tue-Thur 8:30am-10:30pm, Sat 8:30am-4:30pm, closed all days 12:30-1:30pm. Bldg B 561-1840
- **Beginning Watercolor** 9/8-10/20 Wed 6-9pm $95
- **Ceramics** 9/8-10/20 Wed 6-10pm $110
- **Life Sculpture** 9/8-10/20 Wed 6-10pm $125
- **Alternatives In Art Materials** 9/9-10/21 Thur 6:30-9:30pm $95
- **Botanical Drawing** 9/11-10/16 Sat 9am-Noon $85
- **Beginning Drawing Workshop** 9/11-10/16 Sat 9am-12:30pm $95
- **Drawing The Figure** 9/11-10/23 Sat 9am-Noon $95
- **Hand-Coloring Photography** 9/11-10/2 Sat 9am-Noon $75
- **Landscape Drawing Workshop** 9/11-10/23 Sat 1-4pm $95
- **Painting & Drawing The Portrait** 9/11-10/23 Sat 1-4pm $95
- **Intro To Figure Painting** 9/11-10/23 Sat 1-4pm $95
- **Decorative & Faux Painting** 9/13-10/25 Mon 6-9pm $95
- **Artists' Critique Seminar** 9/13&27, 10/11&25, 11/8&22 Mon 6:30-9:30pm $95
- **Beginning Papermaking** 9/13-10/18 Mon 6-9:30pm $95

Textile Design "Break Into The World Of Textile Design" classes by Teliha Draheim. 7/13-9/28 Tue 7:15-9:45pm $450 Bldg C 258-0342

Western Public Radio Classes & workshops in all aspects of radio, including broadcasting, production & technical. Bldg D 771-1161

Faux Finishing Class How to turn your walls & furniture into works of art. 9/11 Sat 11am-4:45pm $89 Bldg C 788-5500

Faux Marble Workshop Learn to simulate marble, granite & other decorative surfaces. 9/18 Sat 11am-4:30pm $70 Bldg C 431-1888 see 9/18

National Poetry Association Poetry film workshops, video & film showings & readings. FMC "Friends" 25% off w/mbrs card for any event. Bldg D 776-6602
- **More Sacred Poetry From The Source** Readings from the Rig-Veda & other sections of the Hindu Upanishads (9/10); ancient poetry from indigineous tribes of North America (9/17); Walt Whitman's "Mysticism" & selections from "Song Of Myself" (9/24). Fri 7:30pm $2 see 9/10

HEALTH & RECREATION

Gentle Power Aerobics Gentle but challenging stretching & conditioning program for people over 40. 9/1-30 Mon-Fri 9:30-10:30am $5.50-$3.50/class Bldg C 435-9784

Liebovian Hypnosis For Smokers Help yourself kick the habit in one three-hour session w/ Richard Liebow. Includes techniques for weight loss & stress management. 9/9 Thur 6:30-9:30pm $39 Bldg C 928-2851

Natural Eyesight Improvement Learn about the Bates method of self-healing for nearsightedness, farsightedness, astigmatism & more. Bldg C 441-8683
- **Introductory Workshop** 9/15 Wed 7:30-9:30pm FREE see 9/15
- **8-Week Classes** 8/5-9/30 (except 9/16) Thur, 9/29-11/17 Wed 7:30-9:30pm $225

Greek Folk Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. 9/13-27 Mon 8-10pm $6-$5/class Bldg C (510) 339-8357

Tai Chi Push Hands Two-person energy sensing exercises w/emphasis on human contact in a supportive non-competitive environment. 9/5-26 Sun 6-8pm $8/session Bldg C 381-9742

Feldenkrais Awareness through Movement Engage your natural intelligence with these verbally directed effortless movement exercises. 9/11 Sat 10am-4pm $45 Bldg A (510) 525-1907

Dynamic Structural Learning Weekend workshop on advanced neuromuscular therapy. 9/3-5 Fri 6:30-10:15pm, Sat&Sun 9am-7:30pm $325 Bldg C 931-8655 see 9/3

CHILDREN'S CLASSES

Make•A•Circus offers participatory arts/social services, workshops, theater performances & community shows. Teens are encouraged to apply for the apprentice program; other services include "clown therapy." Bldg C 776-8477

Mexican Museum Family Sunday "Drawing In Space." Artist Judith Selby helps participants create a figurative sculpture from wire & found objects. 9/12 Sun 1pm $5 per family Bldg C 202-9704 see 9/12

SF Children's Art Center Classes for children ages 2-12 in drawing, printmaking & sculpture. Small classes ensure individual attention. Prorated enrollment, drop-in classes & art birthday parties available. Enrollment is still open for many fall classes. Bldg C 771-0292

Young Performers Theatre features ongoing dramatic arts classes & productions for children ages 3 & above. Bldg C 346-5550
- **Winnie The Pooh** Piglet, Owl, Eeyore, Kanga, Roo & Rabbit frolic with Christopher Robin & Winnie. 9/18-10/17 Sat 1pm, Sun 1&3:30pm $7-$5 see 9/18

Youth Challenge Leadership School Youth between 14 & 18 make friends, face challenges, learn camping & outdoor skills, have fun! Sponsored by Environmental Traveling Companions, which provides wilderness adventuring for people w/varying abilities & special needs. Scholarships available. Bldg C 474-7662

Jing Mo Athletic Association Traditional gungfu for exercise & self-defense. Children & adults. Year-round classes. 9/10-24 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

ENVIRONMENT

Environmental Traveling Companions Experience the magic of sea kayaking or whitewater rafting while you contribute to wilderness access programs for people w/disabilities & disadvantaged youth. Scholarships are available for people with special needs. Bldg C 474-7662

Friends Of The River Rafting & kayaking trips on California & Colorado rivers, the Grand Canyon & beyond. Proceeds benefit river conservation efforts. Bldg C. For information, call 771-0400

Sailing Education Adventures A nonprofit community volunteer program that emphasizes enjoying & caring for the Bay & ocean environment. US Sailing Assoc. certified volunteers assist beginners & experts alike. Beginning sailing classes taught monthly. Bldg E 775-8779

Oceanic Society Expeditions Discover the amazing marine creatures of the Farallon Islands & the waters around them. June-Nov Sat&Sun, select Fri $58-$49 Gift Certificates available. Bldg E 474-3385

J. Porter Shaw Maritime Library Premier collection of maritime history, including books, magazines, oral histories, ships' plans & SF Maritime National Historical Park's 250,000 photographs. Orientations by reservation. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm. FREE Building E 556-9870

MARTIAL ARTS

Chinese Martial Arts w/Jack Man Wong. Tai Chi & Northern Shaolin for robust health, high spirits, clear thinking & self-defense. 9/1-26 Wed 5:30-7:30pm, Sun 10am-Noon $40/mo Bldg C (510) 261-7105

Chi-Kung Tai Chi Chuan Sifu Fong Ha teaches classical forms w/emphasis on meditative aspects. 9/7-30 Tue&Thur 7:30-9:30pm $50-$40/ mo Bldg C (510) 524-4718

Jing Mo Athletic Association Traditional gungfu hand forms & weapons for exercise/self-defense. Adults & children. 9/3-24 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

Original Tai Chi Chuan Sifu Gene Chen teaches the original complete system to serious students for health, mental awareness & self-defense. 9/2-30 Tue&Thur 7:45-9:45pm $45/mo Bldg C 661-3786

The Art Of Tai Chi - Praying Mantis Training in weapons, internal exercises, hand-forms, capturing techniques & martial arts principles. 9/6-27 Mon 8-10pm $50/mo Bldg C 267-5514

Yi Chuan & Buddhist Chi Gung Master Cheuk Fung teaches those seeking health, healing & genuine martial arts ability. 9/2-30 Tue&Thur 7:30-9:30pm $60/mo Bldg C (510) 658-4621

Shaolin Temple/Wudang Mountain Kung Fu Conditioning, martial arts, internal exercises & meditation for serious students. 9/2-24 Tue&Thur 6-7:30pm, Fri 7-8:30pm $50/mo Bldg C 564-9282

EDUCATION

Media Alliance Computer Access Training, consultation & low-cost classes. Pre-reg. req. The Mac lab is open Mon-Fri 1-5pm, Wed 1-8pm $12-$6/hour. Bldg D 771-7133
- **Mac Basics I** 9/2 Thur 9am-12:30pm, 9/11 Sat 2-5:30pm, 9/13 Mon 9am-12:30pm $55
- **Mac Basics II** 9/9 Thur 9am-12:30pm, 9/18 Sat 2-5:30pm, 9/20 Mon 9am-12:30pm $55
- **System 7 Workshop** 9/19 Sun 10am-2pm $70
- **Mac Maintenance** 9/26 Sun 10am-2pm $70
- **Word I** 9/3 Fri 9am-1pm, 9/23 Thur 6-10pm $80
- **Word II** 9/10 Fri 9am-1pm, 9/30 Thur 6-10pm $80
- **Filemaker I** 9/2 Thur 6-10pm, 9/28 Tue 9am-1pm $80
- **Filemaker II** 9/9 Thur 6-10pm $80
- **Excel II** 9/27 Mon 9am-1pm $80
- **PageMaker I** 9/17 Fri 9am-1pm $80
- **PageMaker II** 9/24 Fri 9am-1pm $80
- **Illustrator I** 9/20 Mon 6-10pm $80
- **Illustrator II** 9/27 Mon 6-10pm $80
- **Quark I** 9/11 Sat 9:30am-1:30pm, 9/22 Wed 9:30am-1:30pm $80
- **Quark II** 9/13 Mon 6-10pm, 9/18 Sat 9:30am-1:30pm, 9/29 Wed 9:30am-1:30pm $80
- **Desktop Publishing Comprehensive** 9/21-10/19 Tue 6-10pm $310

Dog & Puppy Obedience & Behavior Classes Sharon Newman of Canine Counseling provides training based on respect & trust that develops your dog's willingness to please. 7/18-10/3 Sun 12:30-1:30pm, 7/21-9/29 Wed 7:30-8:30pm $150/10wk course Bldg C 648-2736

Metaphysics Lecture Scientific introduction to the divine pattern of the Tabernacle by the Institute of Divine Metaphysical Research. 9/6-27 Mon&Fri 8-10pm FREE Bldg C 668-6325 see 9/6

Communicating In A Changing World Lecture/discussion with cognitive therapist Ann Marie Berlin. 9/23 Thur 7-9:30pm $10 Bldg C 654-6342 see 9/23

Saturday Traffic Violator School DMV-licensed & court-approved, the school features affordable, sophisticated easy learning that's also interesting & fun. 9/11 Sat 8am-4:15pm $28 Bldg C 249-0849

Mature Driver Safety Seminar California State Automobile Association's DMV-approved seminar. 9/8 Wed 9am-5pm $21 Bldg A 565-2306

Mace Instruction/Security Training Institute Dept. of Justice Mace licensing course. 9/20 Mon 6-8pm $40 (includes license & Mace canister) Bldg C 334-1151

Self-Defense Training in self-defense with real fighting skills. No martial arts ritual forms or memorization. 9/1-29 Wed 6-8pm $20/mo Bldg C 441-8986

Self-Defense Seminars Beginning students learn basic survival skills & more advanced students receive the training to reach higher levels of skill. 9/5&12 Sun 8-11am $8/class Bldg C 752-1154

Tear Gas Certification & Self-Defense Get a State tear gas permit & learn psychological skills & back-up physical defense. 9/11 Sat 1-4pm $49.50 (includes permit) Bldg C (800) 437-2338

Women's Self-Defense Learn practical, effective physical techniques to protect yourself from assault & abuse. All physical abilities welcome. 9/15-11/10 Wed 8-10pm $65/9 weeks Bldg C 626-5720 see 9/15

Thursday Night Tarot Discussions on Tarot & Cabala. 9/2-30 Thur 8-10pm FREE Bldg C 488-1430 see 9/2

● Friends of the Fort Discount

ARE YOU LOOKING FOR MEETING SPACE?

Fort Mason Center has a wide variety of attractive and affordable facilities available for workshops, seminars, training and educational programs, retreats, performances, and special events.

Our facilities, including Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater and Meeting Rooms, are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

There is ample free parking on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason is a unique blend of entertainment and education, open day and night, 365 days each year. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Please call (415) 441-5706 for information, Monday through Saturday, 9am to 5pm.

WHO USES THE GATEHOUSE AT FORT MASON?

You can! It's available for rent on an hourly basis every day. Ask about special half-day or full day meeting packages. The Gatehouse has 663 square feet of carpeted space and is ideal for training sessions or meetings of up to 30 people. Call Joyce Harper at the Fort Mason Center offices, 441-5706, to inquire about availability.

NEW CLIENT DISCOUNT

Are you planning a meeting, workshop, class, seminar or other event for under 300 people? We are offering 10% off regular rates, for new clients only, available on your first booking of the Conference Center or the Firehouse at Fort Mason Center. To receive this disount, just mention that you saw this special offer in the Calendar when you reserve the space. For information, call 441-5706.

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Fort Mason Foundation: office in Landmark Building A, 441-5706, open Monday through Saturday, 9am-5pm. Closed Monday, September 6.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

24-hour recorded message of information about Fort Mason Center activities and events: call 441-5705.

Calendar design: Broom & Broom, Inc.

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Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

RAMP & ELEVATOR ACCESS at Fort Mason: With advance notice, arrangements can be made for people with mobility impairments and wheelchair-users. Call 441-5706.

RESIDENT DIRECTORY

Fort Mason Center houses over fifty resident organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, freelance writing, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

City Celebration, Inc. (474-3914)
Fort Mason Foundation (441-5706)
Greens Restaurant (771-6222)
SF Craft & Folk Art Museum (775-0990)
SFMMA Rental Gallery (441-4777)
Tassajara Bread Bakery 2 (771-6330)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
Bayfront Theater (441-5706)
California Tomorrow (441-7631)
Cooks & Company (673-4137)
Fort Mason Art Campus, City College of SF (561-1840)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

ArtHouse (775-7200)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Make-A-Circus (776-8477)
Museo ItaloAmericano (673-2200)
Performing Arts Workshop (673-2634)
SF African American Historical & Cultural Society (441-0640)
SF Children's Art Center (771-0292)
Tuolumne River Preservation Trust (292-3531)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of Music (673-3600)
Friends of the SF Public Library (771-3777 or 558-3857)
Magic Theatre (441-8001 office, 441-8822 box office)
Media Alliance (441-2557)
Computer Access (771-7133, 771-1671)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Poetry Association (776-6602)
Western Public Radio (771-1161)

BUILDING E

Associates of the J. Porter Shaw Library (556-9870)
Earth Island Institute (921-3140)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Oceanic Society Expeditions (441-1106)
Sailing Education Adventures (775-8779)
SF Maritime National Historical Park
- Headquarters (556-3002)
- Collections Storage Facility (556-1659)
- Historic Documents Department (556-9876)
- J. Porter Shaw Library (556-9870)

Yacht Racing Association of SF Bay (771-9500)

PIERS

PIER 1
BayKeeper (567-4401)
National Liberty Ship Memorial SS Jeremiah O'Brien, offices (441-3101)
Resource Renewal Institute (928-3774)
- Green Century Project
- Water Heritage Trust

PIER 2
Bayfront Gallery (441-5706)
Cowell Theater (441-5706)
Herbst Pavilion (441-5706)

PIER 3
Festival Pavilion (441-5706)
National Liberty Ship Memorial SS Jeremiah O'Brien, east dock (441-3101)

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 101
National Park Police (556-5801) (emergencies: 556-7940)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Golden Gate National Park Assn. (776-0693)
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)

BLDG. 204
Gulf Of The Farallones National Marine Sanctuary (556-3509)

BLDG. 240
SF International Hostel (771-7277)

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMMA Rental Gallery • discounts on selected special events*

Bonus/Family—*All of the above + 2nd Friends card*

Participating—*All of the above + a tin of Fortnum & Mason's FortMason Tea*

Supporting— *All of the above + coupon for free fine art quality Special Event poster*

Donor—*All of the above + 2 tickets to a Cowell Theater performance*

"Take Your Seat" In The Cowell Theater
A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.

Subscriber—*All of the above+Cowell Theater Subscriber seat dedication*

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Checks payable to: ***Fort Mason Foundation***

All contributions are tax-deductible to the extent allowable by law.

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